



NEWS  
AND  
VIEWS

**NEW LONDON, CONNECTICUT BRANCH**

<http://newlondon-ct.aauw.net/>

**February/March 2024**

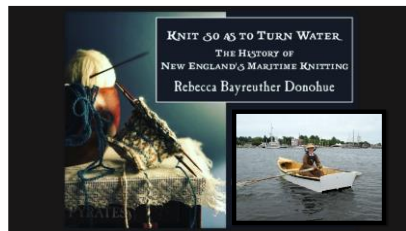
**Volume 53 No. 4**

**“AAUW advances equity for all women and girls through advocacy, education and research. AAUW will be a powerful advocate and visible leader in equity and education through research, philanthropy, and measurable change in critical areas impacting the lives of women and girls.”**

**Knit So As To Turn Water: The History of New England's Maritime Knitting**  
Co-sponsored with the Waterford Library

Saturday, February 17, 2024  
Waterford Public Library

2:00 p.m. Program



For February we will co-sponsor with the Waterford Library to bring you a program about the history of New England's maritime knitting presented by Rebecca Bayreuther Donovan. It followed the fish, the flight paths of immigrants, the sea-lanes of war: the knitted clothing of New England reflects maritime cultures the world over. Rich with origin mythology and salty with sailors' yarns, garments like nippers, half-handers, and the infamous fisherman's sweater each hold a romantic yet real place in our coastal history. Explore knitting a WWI submariner's outfit with the Navy League! Imagine

*Con't on page 2*

**The Life & Times of Louisa May Alcott**  
Co-sponsored with the Waterford Library

Wednesday, March 13, 2024  
Waterford Public Library

6:30 p.m. Refreshments  
7:00 p.m. Program

Join us in March as we once again co-sponsor with Waterford Library to bring you Ruth Crocker who will present a program about Louisa May Alcott (1832 - 1888).



This well know author is most famous for "Little Women," a novel that shaped the way many women since the Victorian era have defined girlhood and family. Louisa was also a Civil War nurse, an avid supporter of women's suffrage, and, through her writing, the sole breadwinner for her family. This presentation reveals her fascinating path to fame as an author and the role of Emerson, Thoreau, Bronson Alcott and other great transcendentalists in her life.

Ruth W. Crocker is the author of *The Secret Life of Louisa May*

*Con't on page 2*

**February/March at a Glance**

- February 17 Branch Meeting
- February 21 Book Discussion Group
- March 13 Branch Meeting
- March 20 Book Discussion Group
- March 21 News & Views Deadline



*Maritime Knitting con't from Page 1*

learning to knit with a pair of whalebone needles you carved yourself! Join Rebecca Bayreuther Donohue, historian & knitter, for an ode to wool and marvel once again at how the sea connects us all.

A PowerPoint chronology comes to life with examples of breed-specific yarns and recreated garments. Ms Donohue of Niantic has knit historical garments while aboard New Bedford whalers, Grand Banks fishing schooners, and O'Day Mariners. After more than 20 years at a major Connecticut maritime museum, she co-founded the Dirty Blue Shirts living history collective, whose participatory programs encompass everything from historic fashion & foodways to maritime culture & shipboard skills. Rebecca's personal interest in historical hand-knitting stems from always being cold, no matter what century she's interpreting. With all the plastic in today's oceans, she thinks it's time to revisit wool as the preeminent fiber of sustainability, versatility, and global community.

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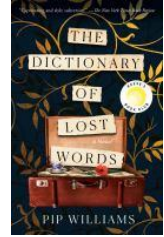
*Louisa May Alcott con't from Page 1*

*Alcott*, a one-act play based on the writings, diaries and journal entries of Ms Alcott. She has a special interest in women writers of the nineteenth century. Her essays and nonfiction articles have appeared in *The Gettysburg Review*, *Grace Magazine*, *O-Dark-Thirty*, *T.A.P.S. Magazine*, *Bennington Review*, *PersimmonTree*, *The Saturday Evening Post*, *Redux* and several trade magazines. Her memoir, *Those Who Remain: Remembrance and Reunion After War*, received the Benjamin Franklin Silver Medal for nonfiction, and her book *People of Yellowstone*, received the Foreword Review Book of the Year Award in 2017. She is also a featured workshop presenter each year on the art of memoir writing at Truro Center for the Arts at Castle Hill on Cape Cod. She holds a PhD from the University of Connecticut, an MFA in Creative writing from Bennington College and an MEd from Tufts University. She lives in Mystic, Connecticut. Visit her at [www.ruthwcrocker.com](http://www.ruthwcrocker.com).



## Book Discussion Group

The February book is *Dictionary of Lost Words* by Pip Williams. Elizabeth Hume will be the discussion leader. The book group will meet on February 21, 2024 at the Waterford Library from 2-4 pm.



We have to change the book for March as the original selection is difficult to get right now. We will be reading the May selection *The Exiles* by Christina Baker Kline. Jeanne O'Connell will be the discussion leader. We will meet at our regular place and time on March 20, 2024.

We will choose a new title for May.

Books are available at the Waterford Library.

Elizabeth Hume



News and Views is published 5 times a year by AAUW and sent to members of the New London Branch. Editor: Gale Bradbury 12 Heritage Drive, Stonington, Ct. 06378, email: [gbradbury292@gmail.com](mailto:gbradbury292@gmail.com). The deadline for submissions is the third Thursday of the month. Branch President: Vacant Membership VP: Kim Blake, [kajblake@gmail.com](mailto:kajblake@gmail.com)

## Save the date!

**Sunday, April 14, 2024, 2:00 pm Matinee**  
**Music of the Everly Brothers at Ivoryton Playhouse**



Looking ahead to April our branch is planning to attend a performance at the Ivoryton Playhouse. The 2024 season has been announced and April will feature the music of the Everly Brothers. As stated on the Playhouse website the Everly Brothers were pioneers of country rock, known for tight harmonies and steel string acoustic guitar hits. Created by, and starring Ben Hope and Eric Anthony, this show pays homage to these legends, sharing over 30 songs and intimate stories with personal tales of their own influences, music making and families. We will attend a Sunday, Matinee at 2:00 pm April 14, 2024. If you have not indicated your wish to attend, please let Jeanne O'Connell or Gale Bradbury know ASAP. We have reserved a limited number of seats at the group price of \$48. Payment for your ticket must be made to Jeanne by Friday, March 15 to guarantee your seat. Use the reservation form below to make your payment. Carpooling will be arranged. Please also let us know if you would be willing to drive or if you prefer to ride with someone.

## Hospitality



The following people signed up to provide refreshments for the March program. We need a couple of more items for refreshments (juice, baked goods, etc.). If you can help out let Elizabeth Hume know ([Elizabeth\\_hume@yahoo.com](mailto:Elizabeth_hume@yahoo.com)). Note: due to library restrictions all baked goods must be store bought.

Juice/lemonade: Jeanne O'Connell

Baked Goods: Gale Bradbury  
Elizabeth Hume

Elizabeth Hume



**Music of the Everly Brothers at Ivoryton Playhouse**  
**Sunday, April 14, 2024**  
**2:00 pm - Ticket cost \$48.**

Name \_\_\_\_\_ Guest \_\_\_\_\_

Total Enclosed \_\_\_\_\_

Ticket Payment of \$48 for each person attending must be made by March 15, 2024

The Everly Brothers were pioneers of country rock, known for tight harmonies and steel string acoustic guitar hits. Created by, and starring Ben Hope and Eric Anthony, this show pays homage to these legends, sharing over 30 songs and intimate stories with personal tales of their own influences, music making and families.

Please return reservation form by Friday, March 15, 2024 with your check payable to AAUW New London Branch, to Jeanne O'Connell, 6 Lantern Lane, Niantic, CT 06357.



American Association of University Women  
New London Branch  
12 Heritage Drive  
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